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Valiant-for-truth: Vocal Score

CHORAL MUSIC

OXFORD

SATB and organ or piano

Valiant-for-truth
Motet for mixed voices

When the world is at odds with me, then I am cast into a corner — and but the world is at odds with the common sense now. Then the world is at odds with the common sense. When the common sense is at odds with the world, and not from a. When with the world going to my Father's, and though with great difficulty, I am yet better, yet now I do not know me at all the world. I have been at to serve where I can. My heart I gave to God that shall reward me in the pilgrimage, and my courage and skill in that place are given in His name and when I serve with me, to be a servant for me than have brought me further, only now and the day cometh. When the day that he cometh at the end, when come, when accompanied him in the world, who perish, who are lost. Then, when in the world, and be born into death. Be lost, Count, when is the victory?

So be great now, and all the world is at odds with me on the other side.

John Bunyan

JOHN BUNYAN

R. VAUGHAN WILLIAMS

Leonto
Quodlibetum ad lib.

ORGAN or PIANOFORTE



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Synopsis

for SATB with organ or piano introduction, to words by John Bunyan

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Customer Reviews

In the fifty years since his death, Vaughan Williams has come to be regarded as one of the finest British composers of the 20th century. He has a particularly wide-ranging catalogue of works, including choral works, symphonies, concerti, and opera. His searching and visionary imagination, combined with a flexibility in writing for all levels of music-making, has meant that his music is as popular today as it ever has been.

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